

M. Robyn Wall

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mrobynwall.com

EDUCATION

- 2016 M.F.A. Studio Art, Louisiana State University, Baton Rouge, LA
2012 B.F.A. Honors: Fine Art Studio, University of Manitoba, Winnipeg, MB, Canada
2013 University of New Mexico, Albuquerque, NM

TEACHING EXPERIENCE

- 2017 - Present Assistant Professor of Art, Delta State University, Cleveland, MS
Printmaking: Introduction, Intermediate, Advanced Printmaking
Silkscreen, Relief
Fiber Design I, II, III, IV; papermaking, book arts, weaving
Intermediate Drawing, Beginning Drawing, Two-Dimensional Design
- 2016 - 2017 Adjunct Instructor, University of Louisiana, Lafayette, LA
Two-Dimensional Design, Three-Dimensional Design
- 2014 - 2016 Instructor, Louisiana State University, Baton Rouge, LA
Printmaking: Introduction, Intermediate, Digital
Two-Dimensional Design
- 2013 - 2015 Teaching Assistant, Louisiana State University, Baton Rouge, LA
Introduction to Printmaking, Papermaking, Advanced Papermaking

SOLO AND TWO PERSON EXHIBITIONS

- 2022 *Package Deal*, Tree City, Kent, OH
2017 *Homeland*, Printspace, Wichita State University, Wichita, KS
2016 *This is Only Temporary*, Foster Gallery, Baton Rouge, LA
Framework Installation, Louisiana State University, Baton Rouge, LA
2015 *Succeeding Surface*, Firehouse Gallery, Baton Rouge, LA
2014 *Lovers Lane Installation*, Baton Rouge, LA
2013 *Valencia Installation*, Albuquerque, NM
2012 *Plautdietsch*, GoSA, Winnipeg, Canada

SELECTED GROUP EXHIBITIONS

- 2022 *Migrate or Eradicate*, Off the Wagon, Kent, OH (Curator)
Sequencer: A Hybridization of Print and Moving Image in the Digital Age,
Mid America Print Council Conference 2022, Kent, OH (Invitational)
- 2021 *Seven Deadly Sins: Envy*, University of Nebraska, Omaha, NE
Moving On, University of North Texas, TX (Invitational)
Pangolin Awareness Print Exchange, Rocky Mountain Print Alliance,
Reno, NV (Invitational)

- 2020 *2020 Mid America Print Council Juried Members' Exhibition*, MAPC Online Symposium, Center for Visual Arts Gallery, Kent State University (Juried, Received Juror Award)
Southern Printmaking Biennale IX International, University of North Georgia, GA (Juried, Received Juror Award)
Faculty Exhibition, Rosson Co., Cleveland, MS
10th International Printmaking Biennial Douro, Museu do Douro, Alijó, Portugal (Invitational)
Sympoiesis: Printmaking in the Expanded Field, Clara Hatton Gallery, Fort Collins, CO (Juried)
Paper and Print, H. Paxton Moore Gallery, Dallas, TX (Invitational)
Frogman's Exchange Portfolio, University of Nebraska, Omaha, NE (Invitational)
Pangolin Awareness, Embracing the Wilds Conference, Visual Arts Center, Boulder, CO (Invitational)
Rocky Mountain Print Alliance, Reno, NV
We All Come from Somewhere, Southern Graphics Council International Conference, San Juan, Puerto Rico (Invitational)
10th International Printmaking Biennial Douro, Museu do Douro, Alijó, Portugal
- 2019 - 2021 *SGCI Members Traveling Exhibition*, The Gallery, University of Texas, Arlington, TX (Juried)
- 2019 - 2020 *ImMigration II*, Scuola Internazionale di Grafica, Venice, Italy
Self Help Graphics, Los Angeles, CA
- 2019 *Faculty Exhibition*, Studio 230, Cleveland, MS
4th Global Print 2019, Museu do Douro, Alijó, Portugal (Invitational)
Innovations in Printmaking, Cade Art Gallery, Arnold, MD (Juried)
Southern Hospitality, University of North Texas, Denton, TX (Curator)
The Moth Migration Project, Bundaberg Regional Gallery, Bundaberg, Australia
Gympie Regional Gallery, Gympie, Australia
Oak Hill Gallery, Mornington, Australia
Denver Botanic Gardens, Denver, CO
Sideshow Slideshow, Red Garage Studio, Minneapolis, MN
Pushing Paper, Indianapolis Art Center, Indianapolis, IN (Juried)
- 2018 *Lonesome No More*, Kurt Vonnegut Museum and Library, Indianapolis, IN (Invitational)
The Print Effect 2018: Small Works/Big Impact, Manhattan Graphics Center, New York, NY (Juried)
2018 Pacific States Biennial North American Printmaking Exhibition, Center Gallery, University of Hawaii, Hilo, HI (Juried)
The Printed Image 7, Alice C. Sabatini Gallery, Topeka, KS (Juried)
Faculty Exhibition, Wright Art Center Gallery, Cleveland, MS
9th International Printmaking Biennial Douro, Museu do Douro, Alijó, Portugal
- 2017 - 2018 *Hot'N'Ready*, Mid-America Print Council Conference 2018: Go West, University of Wyoming, Laramie, WY (Co-curated)
Printspace, Wichita State University, Wichita, KS
The A. D. Gallery, University of North Carolina, Pembroke, NC
Foster Art Gallery, Westminster College, New Wilmington, PA

- 2017 *3rd Global Print Exhibition*, Museu do Douro, Alijó, Portugal (Invitational)
Faculty Exhibition, Wright Art Center Gallery, Cleveland, MS
- 2016 *Systems and Structures*, Dinderbeck Studios, Grand Rapids, MI
You Can't Take it with You, Baton Rouge, LA (Invitational)
Baton Rouge Art Scene, Health Care Gallery, Baton Rouge, LA
Emerging Printmakers, Studio Two Three, Richmond, VA (Juried)
Four Rivers Print Biennial, 304 Gallery, Carbondale, IL (Juried)
- 2015 *2016 Materials: Hard and Soft*, Patterson-Appleton Arts Center, Denton, TX
La Vie Rouge, Foster Gallery, Louisiana State University, Baton Rouge, LA
National Printmaking Exhibition, The Wichita Center for the Arts, Wichita, KS
Lagniappe VIII, Louisiana State University, Baton Rouge, LA (Invitational)
Freaks and the Human Ideal, University of Hawaii, Hilo, HI (Juried)
Americas 2015: Paperworks, Northwest Art Center, Minot, ND (Juried)
Resilience; Prospect 3: P3 + BR, The Healthcare Gallery, Baton Rouge, LA
UNO Fine Arts Gallery, New Orleans, LA
- 2014 - 2015 *Dialogs and Interpretations*, University of North Carolina, Pembroke NC
Universidad de Caldas, Manizales, Columbia
Frogman's Print Workshops, University of South Dakota, Vermilion, SD
Mission Grafica, San Francisco, CA
Redlands University Exhibition, Redlands, CA
Whitman College, Walla Walla, WA
- 2014 *Alloy*, University of South Alabama, Mobile, AL (Curated)
Ghost Stories, The Yorktown Museum, Yorktown Heights, NY
The New Paradigm, TAG, Pensacola, FL (Juried)
Give and Take, LA Print Space, Los Angeles, CA
Visions of Love, Dairy Center for the Arts, Boulder, CO (Invitational)
Ca\$h & Carry, Good Children Gallery, New Orleans, LA
Bite, Scratch and Expose, Morean Arts Center, St. Petersburg, FL (Juried)
2014 Winnipeg Timeraiser, University of Winnipeg, Winnipeg, MB (Juried)
Malleable Language, Foster Gallery, Baton Rouge, LA
- 2013 *The Heart & Hands 2013 National Book Art Exhibition*, Love Library,
University of Nebraska, Lincoln, NE (Juried)
Criss Library, University of Nebraska, Omaha, NE
2013 Winnipeg Timeraiser, University of Winnipeg, Canada (Juried)
- 2012 *End of the World*, Martha Street Studio, Winnipeg, Canada
Exchange 8, PrintZero Studios, Chicago, IL
PrintZero Studios, Seattle, WA
Cento Cultural Nicaraguense Norte Americano, Managua, Nicaragua
Show & Create, The Edge, Winnipeg, Canada
Into the Butcher Shop, AceArtInc., Winnipeg, Canada
Menfolk Festival, Exchange Community Church, Winnipeg, Canada
- 2011 *Printmedia Show*, GoSA, Winnipeg, Canada (Curated)
Quad, Plains Art Museum, Fargo, ND (Invitational)
Nuit Blanche, Bedford Investments, Winnipeg, Canada (Juried)
Print, You Sucker, Martha Street Studio, Winnipeg, Canada (Juried)
Fan-Taz-Um, Outworks Gallery, Winnipeg, Canada

2010 *50 Proof*, Martha Street Studio, Winnipeg, Canada (Juried)

PROFESSIONAL DEVELOPMENT

2017 - 2018 ACUE Certification in Effective College Instruction,
Association of College and University Educators
The American Council on Education

2017 Visiting Artist, Westminster College, New Wilmington, PA

2016 - 2017 Museum Education Internship, Paul and Lulu Hilliard
University Art Museum, Lafayette, LA

2015 Visiting Artist at Louisiana Print Symposium, Lafayette, LA

2015 Visiting Artist at University of North Carolina, Pembroke, NC

2014 Visiting Artist at University of South Alabama, Mobile, AL

SELECTED GRANTS, AWARDS & FELLOWSHIPS

2020 Honorable Mention Award, *2020 Mid America Print Council Juried Members' Exhibition*, MAPC Symposium, Center for Visual Arts Gallery, Kent State University

 Honorable Mention Award, *Southern Printmaking Biennale IX International*, University of North Georgia, GA

2019 Nominee, 2019 Connected Educator Award; for positively influencing students' educational experience with Canvas and other technology

2018 - 2019 Mississippi Arts Commission Visual Artist Fellowship

2017 Faculty Research and Grant Award, Delta State University

2015 Honorable Mention Award, *National Printmaking Exhibition*, Wichita Center for the Arts, Wichita, KS

 Juror's Award, *Freaks and the Human Ideal*, University of Hawaii, Hilo, HI

2012 Martha Street Studio Residency Award, Winnipeg, Canada