

M. Robyn Wall

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mrobynwall.com

EDUCATION

- 2016 M.F.A. Studio Art, Louisiana State University, Baton Rouge, LA
2012 B.F.A. Honors: Fine Art Studio, University of Manitoba, Winnipeg, MB, Canada
2013 University of New Mexico, Albuquerque, NM

TEACHING EXPERIENCE

- 2017 - Present Assistant Professor of Art, Delta State University, Cleveland, MS
Printmaking: Introduction, Intermediate, Advanced Printmaking,
Silkscreen, Relief, Graduate Printmaking
Fiber Design I, II, III, IV; papermaking, book arts, weaving
Intermediate Drawing, Beginning Drawing, Two-Dimensional Design
- 2016 - 2017 Adjunct Instructor, University of Louisiana, Lafayette, LA
Two-Dimensional Design, Three-Dimensional Design
- 2014 - 2016 Instructor, Louisiana State University, Baton Rouge, LA
Printmaking: Introduction, Intermediate, Digital
Two-Dimensional Design
- 2013 - 2015 Teaching Assistant, Louisiana State University, Baton Rouge, LA
Introduction to Printmaking, Papermaking, Advanced Papermaking

SOLO AND TWO PERSON EXHIBITIONS

- 2022 *Package Deal*, Tree City, Kent, OH
2021 *Shifting Grounds*, Museum of the Mississippi Delta, Greenwood, MS
2017 *Homeland*, Printspace, Wichita State University, Wichita, KS
2016 *This is Only Temporary*, Foster Gallery, Baton Rouge, LA
Framework Installation, Louisiana State University, Baton Rouge, LA
2015 *Succeeding Surface*, Firehouse Gallery, Baton Rouge, LA
2014 *Lovers Lane Installation*, Baton Rouge, LA
2013 *Valencia Installation*, Albuquerque, NM
2012 *Plautdietsch*, GoSA, Winnipeg, Canada

SELECTED GROUP EXHIBITIONS

- 2023 *We all come from Somewhere*, Southern Graphics Council International
Conference, El Arsenal, San Juan, Puerto Rico (Invitational)
- 2022 *Migrate or Eradicate*, Off the Wagon, Kent, OH (Curator)
Sequencer: A Hybridization of Print and Moving Image in the Digital Age,
Mid America Print Council Conference 2022, Kent, OH (Invitational)
Seven Deadly Sins: Envy, University of Nebraska, Omaha, NE (Invitational)
RE•VISION, Overture Gallery, Vox Populi Print Collective, Madison, WI
Our Neighborhood, The A. D. Gallery, University of North Carolina,
Pembroke, NC (Juried)
- 2021 *The Fierce Urgency of Now: Socially Engaged Printmaking*,
Janet Turner Print Museum, Chico, CA (Juried)
RE•VISION, Annex Galley, Vox Populi Print Collective, University of Wisconsin,
Oshkosh, WI

2021 Mid America Print Council Juried Members' Exhibition,
 Drewelowe Gallery, University of Iowa, Iowa City, IA
Faculty Exhibition, Wright Art Center Gallery, Cleveland, MS
We all come from Somewhere, Southwest Print Fiesta Conference,
 Power and Light Press Gallery, Silver City, NM
Mississippi Invitational, Mississippi Museum of Art, Jackson, MS
Moving On, University of North Texas, TX (Invitational)
Bas Buluş/Print Meet II International Print Exhibition, Trakya University,
 Edirne, Turkey
5th Awagami International Miniature Print Exhibition, Inbe Art Space,
 Tokushima, Japan
Pangolin Awareness Print Exchange, Rocky Mountain Print Alliance,
 Reno, NV (Invitational)
Sixth Annual Print Exchange, 9inHandPress, New Hope, PA
Permanent Collection, Greenville Arts Council, Greenville, MS
 2020 *2020 Mid America Print Council Juried Members' Exhibition*, MAPC Online
 Symposium, Center for Visual Arts Gallery, Kent State University, Kent, OH
 (Juried, Received Juror Award)
Southern Printmaking Biennale IX International, University of North Georgia,
 Dahlonega, GA (Juried, Received Juror Award)
Faculty Exhibition, Rosson Co., Cleveland, MS
10th International Printmaking Biennial Douro, Museu do Douro, Alijó, Portugal
 (Invitational)
Symposium: Printmaking in the Expanded Field, Clara Hatton Gallery,
 Fort Collins, CO (Juried)
Paper and Print, H. Paxton Moore Gallery, Dallas, TX (Invitational)
Frogman's Exchange Portfolio, University of Nebraska, Omaha, NE (Invitational)
Pangolin Awareness, Embracing the Wilds Conference, Visual Arts Center,
 Boulder, CO (Invitational)
 Rocky Mountain Print Alliance, Reno, NV
10th International Printmaking Biennial Douro, Museu do Douro, Alijó, Portugal
 2019 - 2021 *SGCI Members Traveling Exhibition*, The Gallery, University of Texas,
 Arlington, TX (Juried)
 2019 - 2020 *ImMigration II*, Scuola Internazionale di Grafica, Venice, Italy
 Self Help Graphics, Los Angeles, CA
 2019 *Faculty Exhibition*, Studio 230, Cleveland, MS
4th Global Print 2019, Museu do Douro, Alijó, Portugal (Invitational)
Innovations in Printmaking, Cade Art Gallery, Arnold, MD (Juried)
Southern Hospitality, University of North Texas, Denton, TX (Curator)
The Moth Migration Project, Bundaberg Regional Gallery, Bundaberg, Australia
 Gympie Regional Gallery, Gympie, Australia
 Oak Hill Gallery, Mornington, Australia
 Denver Botanic Gardens, Denver, CO
Sideshow Slideshow, Red Garage Studio, Minneapolis, MN
Pushing Paper, Indianapolis Art Center, Indianapolis, IN (Juried)
 2018 *Lonesome No More*, Kurt Vonnegut Museum and Library, Indianapolis, IN
 (Invitational)
The Print Effect 2018: Small Works/Big Impact, Manhattan Graphics Center,
 New York, NY (Juried)

- 2018 *Pacific States Biennial North American Printmaking Exhibition*, Center Gallery, University of Hawaii, Hilo, HI (Juried)
The Printed Image 7, Alice C. Sabatini Gallery, Topeka, KS (Juried)
Faculty Exhibition, Wright Art Center Gallery, Cleveland, MS
9th International Printmaking Biennial Douro, Museu do Douro, Alijó, Portugal
- 2017 - 2018 *Hot'N'Ready*, Mid-America Print Council Conference 2018: Go West, University of Wyoming, Laramie, WY (Co-curated)
Printspace, Wichita State University, Wichita, KS
The A. D. Gallery, University of North Carolina, Pembroke, NC
Foster Art Gallery, Westminster College, New Wilmington, PA
- 2017 *3rd Global Print Exhibition*, Museu do Douro, Alijó, Portugal (Invitational)
Faculty Exhibition, Wright Art Center Gallery, Cleveland, MS
- 2016 *Systems and Structures*, Dinderbeck Studios, Grand Rapids, MI
You Can't Take it with You, Baton Rouge, LA (Invitational)
Baton Rouge Art Scene, Health Care Gallery, Baton Rouge, LA
Emerging Printmakers, Studio Two Three, Richmond, VA (Juried)
Four Rivers Print Biennial, 304 Gallery, Carbondale, IL (Juried)
- 2015 *2016 Materials: Hard and Soft*, Patterson-Appleton Arts Center, Denton, TX
La Vie Rouge, Foster Gallery, Louisiana State University, Baton Rouge, LA
National Printmaking Exhibition, The Wichita Center for the Arts, Wichita, KS
Lagniappe VIII, Louisiana State University, Baton Rouge, LA (Invitational)
Freaks and the Human Ideal, University of Hawaii, Hilo, HI (Juried)
Americas 2015: Paperworks, Northwest Art Center, Minot, ND (Juried)
Resilience; Prospect 3: P3 + BR, The Healthcare Gallery, Baton Rouge, LA
UNO Fine Arts Gallery, New Orleans, LA
- 2014 - 2015 *Dialogs and Interpretations*, University of North Carolina, Pembroke NC
Universidad de Caldas, Manizales, Columbia
Frogman's Print Workshops, University of South Dakota, Vermilion, SD
Mission Grafica, San Francisco, CA
Redlands University Exhibition, Redlands, CA
Whitman College, Walla Walla, WA
- 2014 *Alloy*, University of South Alabama, Mobile, AL (Curated)
Ghost Stories, The Yorktown Museum, Yorktown Heights, NY
The New Paradigm, TAG, Pensacola, FL (Juried)
Give and Take, LA Print Space, Los Angeles, CA
Visions of Love, Dairy Center for the Arts, Boulder, CO (Invitational)
Ca\$h & Carry, Good Children Gallery, New Orleans, LA
Bite, Scratch and Expose, Morean Arts Center, St. Petersburg, FL (Juried)
2014 Winnipeg Timeraiser, University of Winnipeg, Winnipeg, MB (Juried)
Malleable Language, Foster Gallery, Baton Rouge, LA
- 2013 *The Heart & Hands 2013 National Book Art Exhibition*, Love Library, University of Nebraska, Lincoln, NE (Juried)
Criss Library, University of Nebraska, Omaha, NE
2013 Winnipeg Timeraiser, University of Winnipeg, Canada (Juried)
- 2012 *End of the World*, Martha Street Studio, Winnipeg, Canada
Exchange 8, PrintZero Studios, Chicago, IL
PrintZero Studios, Seattle, WA
Cento Cultural Nicaraguense Norte Americano, Managua, Nicaragua
Show & Create, The Edge, Winnipeg, Canada

- 2011 *Into the Butcher Shop*, AceArtInc., Winnipeg, Canada
Menfolk Festival, Exchange Community Church, Winnipeg, Canada
Printmedia Show, GoSA, Winnipeg, Canada (Curated)
Quad, Plains Art Museum, Fargo, ND (Invitational)
Nuit Blanche, Bedford Investments, Winnipeg, Canada (Juried)
Print, You Sucker, *Martha Street Studio*, Winnipeg, Canada (Juried)
Fan-Taz-Um, Outworks Gallery, Winnipeg, Canada
- 2010 *50 Proof*, *Martha Street Studio*, Winnipeg, Canada (Juried)

PROFESSIONAL DEVELOPMENT

- 2022 Frogman's Print Workshop Assistant, University of Nebraska, Omaha, NE
Japan Studies Institute, American Association of State Colleges and Universities, San Diego State University, San Diego, CA
- 2021 - present Member of Vox Populi Print Collective
- 2021 - present Diversity, Equity and Inclusion Committee, DSU, Cleveland, MS
- 2021 Artist Talk, Museum of the Mississippi Delta, Greenwood, MS
- 2017 - 2018 ACUE Certification in Effective College Instruction,
Association of College and University Educators
The American Council on Education
- 2017 Visiting Artist, Westminster College, New Wilmington, PA
- 2016 - 2017 Museum Education Internship, Paul and Lulu Hilliard
University Art Museum, Lafayette, LA
- 2015 Visiting Artist at Louisiana Print Symposium, Lafayette, LA
Visiting Artist at University of North Carolina, Pembroke, NC
- 2014 Visiting Artist at University of South Alabama, Mobile, AL
- 2013 Print Assistant at the Tamarind Institute, Albuquerque, NM

SELECTED GRANTS, AWARDS & FELLOWSHIPS

- 2022 Nippon Foundation Fellowship
- 2021 Bryce Griffis President's Endowment Fund Award
- 2020 Honorable Mention Award, *2020 Mid America Print Council Juried Members' Exhibition*, MAPC Symposium, Center for Visual Arts Gallery, Kent State University
Honorable Mention Award, *Southern Printmaking Biennale IX International*, University of North Georgia, GA
CARES Grant, Delta State University
- 2019 Nominee, 2019 Connected Educator Award; for positively influencing students' educational experience with Canvas and other technology
- 2018 - 2019 Mississippi Arts Commission Visual Artist Fellowship
- 2017 Faculty Research and Grant Award, Delta State University
- 2015 Honorable Mention Award, *National Printmaking Exhibition*, Wichita Center for the Arts, Wichita, KS
Juror's Award, *Freaks and the Human Ideal*, University of Hawaii, Hilo, HI
- 2012 *Martha Street Studio Residency Award*, Winnipeg, Canada

SELECTED PUBLICATIONS

- Mississippi Museum of Art. "Mississippi Invitational 21." Jackson, MS. 2021: 47.
- Marling de Cuellar, Michael. "2020 Southern Printmaking Biennale IX International." Dahlonaga, GA. 2020: 12-13.
- Museu do Douro. "10th International Printmaking Biennial Douro." Alijó, Portugal. 2020.
- Canelas, Nuno. "4rd Global Print Exhibition." Alijó, Portugal. 2019.
- Museu do Douro. "9th International Printmaking Biennial Douro." Alijó, Portugal. 2018.
- Canelas, Nuno. "3rd Global Print Exhibition." Alijó, Portugal. 2017.
- Kozlowski, Elizabeth. "The 29th Annual Materials Hard and Soft National Contemporary Craft Exhibition." Denton, TX. 2016: 56.
- 304 Gallery. "Four Rivers Print Biennial." Carbondale, IL. 2016: 112-113.
- Northwest Art Center. "Americas 2015: Paperworks." Minot, ND. 2015: 4.
- Vaughn, Rosella M. "Freaks and the Human Ideal." University of Hawai'i - Hilo. 2 June 2015.
- Crogham, Nicholas. "The New Paradigm: National MFA Exhibition." The Art Gallery of West Florida. 7 and Back Cover.
- Ghormley, Jennifer. "New Work from our Members." The Mid America Print Council Journal. Vol. 21. No 3-4 (Fall 2013): 27.
- Brochure Cover Image, Promotional Poster. 2nd Winnipeg Timeraiser. (May/2012): 16, 23-24.

COLLECTIONS

- Central Michigan University Print Collection, Mount Pleasant, USA
- Delta State University Print Archive, Cleveland, USA
- Dinderbeck Studios, Grand Rapids, USA
- Kurt Vonnegut Museum and Library, Indianapolis, USA
- Louisiana State University Print Archives, Baton Rouge, USA
- Marais Press Print Collection, Hilliard Art Museum, Lafayette, USA
- Mid America Print Council Archives, Indiana University, South Bend, USA
- Museu do Douro, Alijó, Portugal
- Museum of Texas Tech University, Lubbock, USA
- Plains Art Museum, Fargo, USA
- PrintZero Studios, Chicago, USA
- PROOF Studio Gallery, Toronto, ON
- Ralph L. Steeds Print Collection, Mary Livermore Library, University of North Carolina, Pembroke, USA
- Southern Printmakers Association, Menai, Australia
- The Hall Awa Japanese Handmade Paper, Yoshinogawa City, Japan
- Universidad de Caldas Print Collection, Manizales, Columbia
- University of Colorado Special Collections, Boulder, USA
- University of Manitoba Print Archives, Winnipeg, MB
- University of Nebraska, Omaha, USA
- University of New Mexico Print Collection, Albuquerque, USA
- University of North Texas, Denton, USA
- University of Puerto Rico, San Juan, PR
- University of Tennessee Archives, Knoxville, USA
- Zuckerman Museum of Art, Kennesaw, USA